SNEAK A PEEK!

The UNIVERSITY of OKLAHOMA®
UNIVERSITY THEATRE

2017-2018 CATCH A RISING STAR!
Catch a rising star next season at University Theatre!

City of Angels
Sept. 22- Oct. 1

Noises Off
Oct. 20- 29

Oklahoma Festival Ballet
Nov. 3-12

Hansel and Gretel
Nov. 30-Dec. 3

Young Choreographers’ Showcase
Jan. 25-28

Nice Work If You Can Get It
Feb. 9-18

Contemporary Dance Oklahoma
March 2-11

Lucia di Lammermoor
April 5-8

Alice in Wonderland
April 20-29
What’s in it for me?
University Theatre has carefully selected a season of plays, musicals, operas and dance productions that will take your breath away. Some are familiar, some are new, some are traditional and some are surprising. Total entertainment!

Pick the package that’s right for you!

THE COMPLETE PACKAGE
This package gives you the entire season of “LIVE” theatre entertainment with nine exciting productions of dance, drama, opera and musical theatre for your enjoyment.

THE VARIETY PACKAGE
Sample four entertaining productions throughout the season, one each of dance, drama, opera and musical theatre.

Benefits for our valued subscribers!

PRIORITY SEATING
Subscribers receive first choice of the best seats in the house.

SAVE MONEY
Purchase season tickets and save up to 24% off the single ticket price.

HOME DELIVERY OF TICKETS
For your convenience, tickets are mailed directly to you, and that eliminates waiting in line.

EXCLUSIVE EXCHANGE PRIVILEGES
Only season subscribers can exchange tickets at no charge.

REPLACEMENT TICKETS
Should your tickets be lost, replacement tickets are provided as a courtesy.

(405) 325-4101 theatre.ou.edu
City of Angels

Book by Larry Gelbart, Music by Cy Coleman, Lyrics by David Zippel
Shawn Churchman, Director
8 p.m. Sept. 22, 23, 28, 29, 30  •  3 p.m. Sept. 24, Oct. 1
Weitzenhoffer Theatre

When Hollywood offers New York novelist Stine the opportunity to adapt his book into a film for the silver screen, he packs up and moves to the home of perpetual sunshine, palm trees and stars. Tony Award-winning musical City of Angels moves between the beautiful Technicolor world of Hollywood and Stine’s glamorous film noir of the same title. While Stine’s movie plays out in black and white, he finds the dangerous temptations of the world of Los Angeles – the distraction of women, the lure of fame, the artistic compromises being made right and left – all too colorful.

Noises Off

Book by Michael Frayn
8 p.m. Oct. 20, 21, 26, 27  •  3 p.m. Oct. 22, 29
Reynolds Performing Arts Center

“The most dexterously realized comedy ever about putting on a comedy. This dizzy, well-known romp is a festival of delirium.” - New York Times

Called the funniest farce ever written, Olivier and Tony Award-winning Michael Frayn’s Noises Off presents a manic menagerie of hijinks and hilarity, as a cast of itinerant actors rehearse and perform a struggling production of Nothing’s On. Come see the shenanigans of Noises Off!

Oklahoma Festival Ballet

Swan Lake
8 p.m. Nov. 3, 4, 9, 10  •  3 p.m. Nov. 5, 12
Elsie C. Brackett Theatre

Join us for an evening of contemporary and classical ballet featuring Swan Lake, one of the most beloved of all classical ballets. Swan Lake is a balletic fairy tale of love promised and challenged by evil, in a magical lakeside setting. In addition, guest choreographer Trey McIntyre delights audiences with his innovative contemporary ballet; joining School of Dance faculty Jeremy Lindberg, Ilya Kozadayev and Clara Cravey Stanley.

UNIVERSITY THEATRE
Hansel and Gretel

Composed by Engelbert Humperdinck, Libretto by Adelheid Wette
Jonathan Shames Artistic Director, William Ferrara, Stage Director
8 p.m. Nov. 30, Dec. 1, 2 • 3 p.m. Dec. 3
Reynolds Performing Arts Center

Gingerbread Alert! Missing children last seen entering an enchanted forest! Evidence found at the scene: a trail of breadcrumbs, guardian angels, and a suspicious witch riding a broomstick in the vicinity. If you have any information, please contact the authorities at OU Opera Theatre!

Young Choreographers’ Showcase

8 p.m. Jan. 25, 26, 27 • 3 p.m. Jan. 28
Elsie C. Brackett Theatre

A perennial favorite, Young Choreographers’ Showcase features new and innovative choreography created by School of Dance students. Featuring dance pieces from the full spectrum of movement styles, Young Choreographers’ Showcase never fails to entertain and inspire.

Nice Work If You Can Get It

Music and Lyrics by George and Ira Gershwin, Book by Joe DiPietro
Lyn Cramer, Director
Broadway star and OU Alumna Kristen Beth Williams, Guest Choreographer
8 p.m. Feb. 9, 10, 16, 17 • 3 p.m. Feb. 11, 18
Reynolds Performing Arts Center

The roaring twenties brings together a cast of outrageous characters in New York to celebrate the wedding of a wealthy playboy. But when the playboy meets a gutsy bootlegger who melts his heart, nothing goes as planned. Be sure not to miss this production overflowing with glitz, glamour and some of the most memorable songs by George and Ira Gershwin, such as “Someone To Watch Over Me,” “Let’s Call The Whole Thing Off” and “Nice Work If You Can Get It”.

(405) 325-4101 theatre.ou.edu
Contemporary Dance Oklahoma
Austin Hartel, Roxanne Lyst, School of Dance Choreographers
8 p.m. March 2, 3, 9, 10 • 3 p.m. March 4, 11
Elsie C. Brackett Theatre

Contemporary Dance Oklahoma examines the creative range of modern dance, featuring pieces that are abstract, mood-inspired and narrative. Guest choreographer David Hchoy of Dance Kaleidoscope joins OU faculty choreographers Austin Hartel and Roxanne Lyst. Enjoy this exploration of the human condition expressed by the dynamic power of our dancers.

Lucia di Lammermoor
Composed by Gaetano Donizetti, Libretto by Salvatore Cammarano
Jonathan Shames Artistic Director, William Ferrara, Stage Director
8 p.m. April 5, 6, 7 • 3 p.m. April 8
Reynolds Performing Arts Center

A ruined castle in the Scottish Highlands is the setting for Sir Walter Scott’s eerie gothic romance. Torn by a family feud and forced into an arranged marriage, Lucia loses her mind and murders her bridegroom on their wedding night. OU Opera’s production of Donizetti’s gorgeous opera will feature lavish costumes, sets, full orchestra and chorus.

Alice in Wonderland
Adapted for stage by Eva Le Gallienne and Florida Friebus
Adapted from Lewis Carroll
8 p.m. April 20, 21, 27, 28 • 3 p.m. April 22, 29
Elsie C. Brackett Theatre

Come make memories with your children as you travel down the rabbit hole into the delightful world of Wonderland. Eva Le Gallienne and Florida Friebus have deftly adapted Lewis Carroll’s classic works, Alice in Wonderland and Through the Looking Glass into a sumptuous spectacle of intrigue and excitement fit for the whole family.
You are on your way to becoming a University Theatre season subscriber!

Mail, call or visit
OU Fine Arts Box Office
540 Parrington Oval, FJC 122
Norman, Oklahoma 73019-3021
Phone: (405) 325-4101
Hours: 11:30 a.m.-5:30 p.m. Monday-Friday
For accommodations, please call (405) 325-4101.
The following conditions of sale apply to all University Theatre tickets:

- Performance dates, times and venues may change.
- The ticket for your reserved seat becomes void at curtain time.
- Tickets are nonrefundable. You may exchange for a different performance of the same production.
- For your safety and the safety of our performers, as well as the courtesy to other patrons, late seating is not permitted.
- Discounts are available for advance purchases only. No discounts on tickets sold at the venue.
- Cameras and recording devices are prohibited.
- Infants are not allowed into the performances.

**PARKING** Paid parking is available in Elm Avenue Parking Facility, located next to Catlett Music Center.

**BOX OFFICE** is located in Catlett Music Center at 500 W. Boyd St., Norman.

**HOURS** are 11:30 a.m. to 5:30 p.m. Monday - Friday, (405) 325-4101.

**ONLINE PURCHASE** Individual tickets may be purchased online at theatre.ou.edu.

**FOR ACCOMMODATIONS** please call the Fine Arts Box Office at (405) 325-4101. www.ou.edu/eoo
UNIVERSITY THEATRE
2017-2018 SEASON SUBSCRIPTION ORDER FORM
Mail completed form by Aug. 7, 2017, for priority processing.

[ ] I’m a season subscriber. Renew my subscription as is.
[ ] I’m a season subscriber. However, I want to make some changes. See below.
[ ] I’m a season subscriber. Call me.
[ ] I’m a new subscriber. Sign me up!

1. SELECT PACKAGE: (check one)
[ ] COMPLETE PACKAGE (includes nine productions throughout the theatre season)
[ ] VARIETY PACKAGE (circle one of each: drama, opera, musical and dance production)

2. SELECT SERIES: (circle one)
[ ] First Friday     [ ] First Saturday     [ ] First Sunday
[ ] Second Friday   [ ] Second Saturday   [ ] Second Sunday

(see Series Dates on opposite page)

3. SELECT PACKAGE AND QUANTITY NEEDED:
[ ] I CHOOSE THE COMPLETE PACKAGE: All 9 productions
   Adult _____ x $175 each = $__________
   Discount ____ x $135 each = $__________
   (Discount applies to OU employees, military and adults 60 and over.)
   Student _____ x $ 75 each = $__________
   (Student discount applies to children of all ages and college students.)
   add handling fee + $ 3.00
   Total amount due: $__________

[ ] I CHOOSE THE VARIETY PACKAGE: 4 productions
   Adult _____ x $ 90 each = $__________
   Discount ____ x $ 70 each = $__________
   (Discount applies to OU employees, military, and subscribers 60 and over.)
   Student _____ x $ 36 each = $__________
   (Student discount applies to children of all ages and college students.)
   add handling fee + $ 3.00
   Total amount due: $__________

4. SPECIAL SEAT NEEDS: _____Wheelchair   _____Hearing Impaired   _____Sight Impaired
   Seat Request: I’d like to sit with subscriber: ____________________________________________

5. PRINT INFORMATION:
Name: ________________________________________________________________
Address: ______________________________________________________________
City: _____________________________ State: ________        ZIP: _____________
Phone: ________________________________________________________________
Email: ________________________________________________________________
Payment Type:   Check ____      VISA ____       MC____       Discover ___
Credit Card # ___________________________________ Exp. Date __________________
Student ID # if charging to Bursar ______________________________________

RESERVE YOUR 2017-2018 SEASON SUBSCRIPTION NOW!
SAVE UP TO 24%
OU FINE ARTS BOX OFFICE (405) 325-4101

For accommodations, call (405) 325-4101 www.ou.edu/eoo